



SE-BOY COMICS

ソフトロマンティック

SOFT ROMANTIC / SAORI MURAKAMI PRESENTS COMICS

／村上左知





IRRITATED

I had a
meeting for
work today

The place
was a
coffee shop
in the city

YOU'RE
CUTE,
SQUA-
CHAN...

SURELY,
THAT'S NOT
IT...

Hah?
Come on!
I don't have
a boyfriend
and it's
Christmas!
Come here out
with me,
Squ-chan

PLEASE
DON'T
SAY
STUFF
LIKE
THAT!

I'm gonna
be sad
without you
Squ-chan.
I can't
dream!

ARE YOU
KIDDING?
DON'T YOU
HAVE A
DEADLINE
TOMORROW?

DON'T CALL
ME WITH
THIS CRAP...!

HAG!

SOFT ROMANTIC

TO
MAYBE
SOMEONE

Stare...

Two months ago,
that guy who's so
popular with girl's
manga artists,
Kazuyuki Asama (25),
became my editor

Heh...?

Next...
That
voice
Is that
Shaka?!

Are you
with
Kazuchan
right
now?!

I don't
believe it!
I don't care
if you're
a man
You make no
sense

Let's just
continue

Chief

I'm Shaka
Makagami
(22)

I make girl's
manga artists
sick, even though
I'm a man

SHAKA-
SAN...

**Soft
Romantic**





THEY
DECIDED NOT
TO USE MY
PICTURES...?

HMM...?



It's got
to be...

WHAT
ARE WE
GOING TO
DO?



— BECAUSE THEY
HEARD FROM
ANOTHER ARTIST
WHO INSISTED THAT
"SHIKA KAKAGAWA
IS HORRIBLE."

YEAH.
IT'S...



...that
Eruza...!





I'LL GIVE
YOU AS MUCH
SUPPORT AS
I CAN!

LET'S
DO IT!

FIRST,
WE NEED A
COMPETITIVE
STORYBOARD.

WE'LL
DO THAT
STORY
FOR THIS
MONTH.

USE THE
ILLUSTRATIONS
THAT YOU
STARTED FOR
NEXT MONTH.

YEAH.

What?

A-A-AH??

WHAT
THE...?

SHUN-
SAN...

... HAVE
YOU GOT
SOME TIME
AFTER
THIS?

SAN



...WHAT'S
THIS
ABOUT?

YEAH,
I'VE GOT
THIS,
BUT .

HMM?

Clearly get the
the key it

THE STORY
YOU'RE
WORKING
ON IS A
"ROMANTIC
DATE SCENE,"
RIGHT?

HOW ABOUT
GATHERING
SOME
MATERIAL?

IS IT
A BAD
DEAD?

TWO DAYS
GOING ON A
PSEUDO-DATE
WHEN THE WHOLE
CITY IS GEARED UP
FOR CHRISTMAS!

Part of
it...

PLEASE TAKE
INTO ACCOUNT
THAT I'M PAYING
FOR IT.

I WONDER
WHERE YOU'RE
TAKING ME TO
DINNER TONIGHT?

I don't know what
you're out of a
date technique.

Honestly, he
saved me...

I was a little
petty.

That's right,
not at all.

If things keep
going like this,
I'm gonna have other
difficulties than just
my drawings.



EVERY YEAR,
THIS
CHRISTMAS
TREE IS
AMAZING.

EVEN WHEN
I'M LOOKING
AT IT WITH
ANOTHER
MAN...

LOVE

YOU'RE
SAYING SOME
PRETTY
EMOTIONAL
THINGS!

...SHAKING
AGAINST
THE
GLASSY
SKY...

...IT'S
BEAUTIFUL...

...and I
pretty much...

If I'm feeling down
or something, Kyoji
immediately senses it...

HIT

DON'T YOU
LIKE THIS
KINDA THING,
SACHA-SACH?

BUT I
DON'T TALK
ABOUT IT...

...depend
on him...

THIS IS
MY DREAM
JOB.

IT'S FUNNY
BUT I'VE
ONLY DEALT
WITH GIRL'S
MAGAZINES IN
THIS JOB...

...AND I'M
COMPLETELY
CRACKY ABOUT
GIRL'S
MANGA.

I'M THE GUY WHO
DOES THE EDITING.

DON'T YOU
LIKE IT, TOO,
SHUKA-SUN?

YOU LIKED
GIRL'S MANGA
BEFORE THIS
JOB?!

WELL?

NO, THE
OPPOSITE.

OH, I'VE
GOT A
SISTER,
TOO...

...WELL,
THREE OF
THEM...

Now,

THEN
THEY HAD
INFLUENCE
OVER YOU,
TOO, SHUKA-
SAN...

IN ORDER
TO SURVIVE,
I INHABITED A
COMPLETELY
DIFFERENT
WORLD THAN
MY SISTERS.

MAYBE IT'S
BECAUSE
I HAD A
SISTER.

I LIKE A
SLOWER
PACE.

SO I PREFER
GIRL'S MANGA
TO BOY'S.



...LOVE
THINGS...

...THINGS LIKE
STUFFED
ANIMALS AND
DOLLS...

BUT,
BY NATURE,
I'VE ALWAYS
LOVED...



WELL, IN THAT
CASE, MAYBE
YOU SHOULD
JUST BE BORN
A GIRL...

I THINK IT
WOULD BE
GREAT IF I WERE
REINCARNATED AS
A TRANSSEXUAL,
OR SOMETHING.



I CAN FEEL
YOUR LOVE
OF GIRL'S
MANGA...

...IN YOUR
WORK.

I REALLY
LIKE YOUR MANGA,
SHIRO-SAN.



LET'S GET
LOTS OF
PEOPLE TO
READ IT.

LET'S DO
OUR BEST!



I'M
READY TO
GET
STARTED!

ALL
RIGHT!



YOU'RE
REALLY
TAKING THIS
DATE THING
SERIOUSLY,
KEND?

EVEN
THOUGH
THIS IS A
POREBOD-
DATE, I...

... WE
ENDED UP
TALKING
ABOUT
WORK.

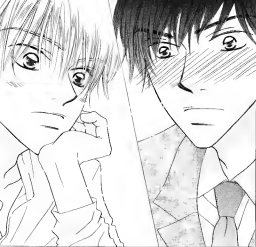
HA...

WAAAAH!



...HOW
ABOUT WE
GO TO A
HOTEL?

WELL,
NEXT TIME.





THIS
DATE SCENE
STORYBOARDED...

...I
HAVE THE
FEELING IT
CALLED
THIS
STRANGE
UNSETTLED
FEELING.

What was
that yes-
terday?

Argh! I can't
get a grip.



Argh! Cut
it out!

After he said
those perfect
words—that he
loved my manga...

Then...



... I DON'T
THINK THAT
WOULD BE A
GOOD IDEA ...



IT WOULD BE
THE PERFECT END
TO OUR DATE IF
I SAW YOU
AGAIN, BUT...



WELL,
GOODBYE,
MANGA-
MAN.

I'LL CALL
YOU SOON,
SO PLEASE
WORK HARD
ON THAT
STORYBOARD!

VIBRANT



WHY
WOULDN'T
IT BE A
GOOD
IDEA...?

But that I
probably can't
do that, let...

That
idiot...



I WANT
TO HEAR
YOUR
VOICE

I CAN'T
GET MYSELF
TOGETHER,
SO...

...HURRY
UP AND CALL
ME?



Wanting to hear
his voice...

That's no
different from:
Enza...

I'M SO...
SO...

...SILENT.

SHOCK

HELLO.
THIS IS
NAKAGAWA.

Shake-san?
It's Ryou.
Is it okay
to call
now?

YEAH. NO
PROBLEM.

WHAT AM
I ALL
FIRED UP
FOR?

A JOB
JUST
CAME
UP.

BUT...

...can you
draw 32
pages by the
day after
tomorrow?



I'VE NEVER
DRAWN ANYTHING
THAT QUICKLY.

WHAT?
DID YOU
SAY THE
DAY AFTER
TOMORROW?



THEY WANT
A NEW ARTIST,
SO I'M ASKING
YOU, SHUNYA-SAN.

I GOT AN
OPENING IN
A MAGAZINE.
AND YOUR
STORYBOARD
IS ALMOST
FINISHED.



I'LL
DO IT.

So
Kenji.

Surely—

Can you
do it?

They thrust
me into the
vacancy as a
favor to my
editor.



GREAT

I THOUGHT
YOU'D SAY
THAT SO I'M
ALREADY
HEADED TO
THE PRINTER

21

20

29



DUN, DUN, DUN...

CREAK

SHU-
SA

**I'M
HUNGRY!!**

KENJI!

I FIGURED ..

...YOU HAVEN'T
EATEN
ANYTHING,
BUT..

TODAY
WAS THE
DEADLINE.

WELL...
I HAVEN'T
PAID THE
BILL IN A
WHILE.

...I CAN'T
BELIEVE
YOU'VE GOT NO
ELECTRICITY!

THE COUNTRY
OF THE DEAD WANTS
A NEW CEMETERY

...NOW...
...IS CHRISTMAS.

BUT YOU
KNOW ME
WELL.

WHEN I'M
WIRED OUT,
I CAN ONLY
EAT SWEET
THINGS.

DIDN'T
I TELL
YOU?

ALSO...

SCREW
SPENDING
THIS DAY
ALONE WITH
ME...

WON'T YOUR
GIRLFRIEND
BE UPSET?

SO
THIS...

...IS A
CHRISTMAS
CAKE?

Come to think
of it, the
candles are
pretty pretty...



Say
something !





I READ THIS
AND MY HEART
REALLY STARTS
POUNGING

...IS MUCH
BETTER
THAN YOUR
ORIGINAL
STORYBOARDS.

BUT THIS
DATE
SCENE...

So

that's



...NEVER
FELT
THIS WAY
BEFORE.

YES...

SHIMA-SAN.

YESA...



Shot

Then

...feeling
is making
me weak.

You noticed,
didn't you?

I like you,
Kenji...



DON'T
TURN
THEM ON.

IT'S
OKAY.

I EVEN
PAID YOUR
ELECTRIC
BILL.

SO LET'S
TURN ON
THE LIGHTS.

IT'S MORE TO
SEE THEM.



IT'S
BETTER
WHEN
THEY'RE
OFF.

I FEEL
EMBARRASSED...

...WHEN
I LOOK
AT YOU...



... KEN-
SAN

SHINJI-
SAN



I SENT
YOUR
MANUSCRIPT
TO PRESS.

THANK
YOU

If you don't
make the time
you'll never be a god



DOES IT
FEEL GOOD,
SUNGU-SUNGU?

HOW...
...ARE
YOU
FEELING?

I KNOW
I'M NOT
VERY GOOD
AT THIS,
BUT...

SUNGU

poof

poof

poof

IT FEELS
REALLY
GOOD...

trample

again...

SUNGU-SUNGU





SOFT ROMANTIC / END



SACHI MURAKAMI PRESENTS



Bushido Angel Adventures



Soft Romantic; Ch 1 Karakami Sachi

Translated

First V&M release of the year! How exciting!

This was technically designated to be a Christmas release, but... well... first is first!

It's adorable, so please be sure to thank everyone for their efforts!!

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Special thanks to RockCJ

PA
Jan 2001

Soft Romantic



SACHI MURAKAMI PRESENTS





ソフト
ロックン
デュッグ

★2★





DON'T COME
BACK HERE
WHEN YOU
FINISH WORK.

JUST
GO
HOME.

40
KENJI.

110 close

MY NAME'S
NAGASAKI
SHUNGA, THOUGH
I'M A MAN,
I'M ALSO A
SHOULDER MANGA
ARTIST...

HE ALWAYS
COMES
HERE TO
TAKE CARE
OF ME...

...
GEEZ...

IT'S
ENJOYABLE
IN MANY
WAYS.

AA...
WHAT
A DIRTY
ROOM.

THE TRUTH IS
THAT I'M POOR,
BUT DRIVING
MANGA IS VERY
JOYFUL...



I SAID
"DON'T
COME BACK"
BUT....

I'M REALLY
WAITING
FOR HIM...

!

YEAH...
RIGHT...
IT'S
ENJOY-
ABLE...

ON
HAPPY
HOURS...

IS HE
DOING
WELL?



ASUNA
AGATA.

HE'S MY
EDITOR.

AND ALSO
MY LOVER...



DO
CLEANING?

NO... I'LL TAKE
A BATH FIRST.



I THINK I'M
A VERY
HAPPY
MAN...

WHEN I
REALIZED IT
WAS LOVE, I
WAS CAUGHT
BY IT.



BUT...

A JOB
PARTNER IS
ALSO THE
LOVER...

SOMEHOW
IT'S
COMPLICATED.



I TOLD YOU
NOT TO
COME

IDIOT.





RIGHT, SHUKA-SAN?

YOU'RE NOT SLEEPING YET.



THEN, IS IT ONLY FOR US...

TO DO IT?

JUST FINISHED WORKING SO I FEEL STRAINED.

HEY.

L...



WELL, THAT'S RIGHT...

I AM FINISHED AND STRAINED.

THESE DAYS, WE COULDN'T SEE EACH OTHER SO OFTEN, RIGHT?



IT'S NOT
POSSIBLE
THAT
SHE'S
NOT
GOING
TO
GO.

THEY WILL
KNOW I'M
A MAN.



WHERE IS THE VENUE
OF THE PARTY
THIS YEAR?
IT'S ALWAYS
TIRING AT TIMES
LIKE THIS.

HE'S
NOT
GOING
TO
GO.



IT'S RED PARK.
DIDN'T YOU
READ THE
INVITATION CARD?

YEAH...
BECAUSE I
WON'T GO.

BUT...

WE CAN MEET
EACH OTHER
AT THE PARTY.





I WON'T FORCE
YOU.

GENUS...

YOU'RE
...

KIDDING ME?

h...

h...

I WANT TO MEET
YOU TOO...

NOT
ONLY
THAT...

I EVEN WANT TO
SEE YOU MORE...

BUT I CAN'T
SAY IT OUT
LOUD.





HE WENT
AWAY?

KEINLY HE
SEEMED
SLIGHTLY
TAKEN ABE.



Good morning,
Please, get
out.



He



...

WANT TO BE
HELD BY YOU.





I HATE IT...
LIKE THIS...

SHUICHI

ring
ring
ring

HELLO.
IT'S NAKAGAWA.

Keep

NO WAY...

I DON'T WANT
TO. YOU'RE
WORKING
AS A HOST,
AREN'T YOU?

SH?

AH... YES,
BECAUSE NOW I
HAVE FREE TIME.
YOU KNOW, I
JUST FINISHED
A MANGA.

THEN, WANT
TO WORK AT
MY PLACE?

I HEARD FROM
KOBAYASHI THAT
YOU'RE LOOKING
FOR A PART-
TIME JOB, IS
THAT TRUE?

YOU
SAY
WHAT?

NOT-
SLIME?
WHAT'S
WRONG?

SHUICHI?

YOUR VOICE
IS LIFELESS
AS USUAL.

HAHT

YOU CAN
DO IT...

I SAID IT'S
FINE.

A HORT?

I HAVE TO
ASK FOR
KENJI'S
OPINION.

JUST ONE
WEEK IS
OKAY.

THANK
YOU
LOT

.....

LISTEN TO ME,
ACTUALLY I
NEED YOU TO
WORK AS MY
SUBSTITUTE.

I'M HAVE SOME
PROBLEM WITH
WOMEN SO I CAN'T
WORK NOW. IF
I DON'T FIND A
REPLACEMENT, THE
BOSS WILL KILL ME.

HAHT

WHAT
DO YOU
WANT

HE'S WITH
EARLIER NOW,
SO HE CAN'T
MEET, CAN A
LITTLE

THAT'S NOT
IT, BUT...

NIGHT JOB?
LIKE WORKING
AT A CONVE-
NIENCE SHOP?

what's your
schedule?

what about
the weekend?

Oh, how
often you're
gone?

I'LL DO IT.

WEEK?

BECAUSE I
THOUGHT IF I
DON'T TELL YOU,
YOU MIGHT COME
TONIGHT...

SHIKA-
GAN...

I JUST
WANTED TO
TELL YOU
THAT

SORRY FOR CALL-
ING WHEN YOU'RE
WORKING

SEE YOU
THEN

... SO...

I WON'T BE
HOME AT NIGHT
FOR A WHILE
SO DON'T
COME

EH?

ALL HE WORKS
HERE AS THE
IDIOT KATSUHIKO
SUBSTITUTE
FOR 1 WEEK.

HEY.
WAIT...

WHO'S
THAT BOY?

OH...
HE'S
CUTE.

Even though
Chiyoko is
his aunt.

UGH...

I'M RELEASED.
THEY JUST
CALL ME
TO HELP...

I MISS HIM SO
MUCH THAT I
COULD DIE...

I THOUGHT
IT WOULD
BE FINE
NOT TO
SEE HIM
FOR A
LITTLE
WHILE...



AM I
WRONG?

I'VE BEEN
REALLY
BROKEN
BY HIM...

KENJI WAS
ALWAYS THE
ONE WHO
TRIED HIS
BEST TO SEE
ME AS MUCH
AS POSSIBLE...



KYA

AM I NOT
THE SAME?

KATSURU-KUN,
YOU KNOW
SUGA-
SENSET?

BUT...

THOUGH WE MET
UNEXPECTEDLY,

I STILL FEEL
SO HAPPY.

AH...
THAT'S
RIGHT.

THERE'S
SOMETHING
ON YOUR
HAIR.

SNACK?

Lucas

Oh dear,
you're cute,
Sana-chan

...

Anna

Lucas







SHUKA-SAN,
YOU WERE
WORKING TOO,
RIGHT?

HEY, IS IT FINE
TO LEAVE
BRUGIA LIKE
THAT?



WHY...

ARE YOU
WORKING AS
A HOST?



SH?
THAT...

YOU WERE
HAVING
FUN,
RIGHT?

ARE YOU
JEAL-
OUS?

WITH
THOSE
GIRLS?

IT WAS
BECAUSE
TODAY I
COULD SEE
KENJI.



WHY DO
YOU NEVER
TELL ME THINGS
RELATED TO YOU
CLEARLY?

ARE YOU
MAD AT
ME,
KENJI?

I'M JUST A
REPLACEMENT
OF KATSUMI.

I...

I'M SHUKA-KUN'S
LOVER, AREN'T I?



PLEASE
TELL ME
EVERYTHING.



OR,
"DON'T COME" IS
THE ONLY THING
YOU WANT TO
TELL ME.



I JUST
WANTED
TO GET...

AREN'T
HUGS SO
GOOD.

HE
MADE
THAT
FACE.

.....



CLAMOR

HEY...

WHO IS THAT?

HE'S CUTE.

AN ARTIST?

HE LOOKS LIKE A HOST.

OH
THIS FLOOR IS FOR
SHOUBO MANGAKAS
ONLY.

I DON'T SEE
HIS NAME
CARD.

"I AM NOT
FOOT",
BUT...







I PURPOSELY
DIDN'T WEAR
THE NAME
CARD.

IDIOT.

KYA

SHOCK

KYA

SHUKA-
SAN.

WHY?

Edo
NAGASAWA
SHIMIZU

IS IT TRULY
A NAME?

EDO NAGASAWA
SHIMIZU





YOU ALWAYS
TOLD ME NOT
TO COME

I THOUGHT
YOU DIDN'T
WANT TO
SEE ME

WE WERE
JUST
WORKING
TOGETHER.

SHUKA-
SAN.

I'M SO HAPPY

THAT...

THAT'S
BECAUSE

I DON'T
WANT YOU
TO GET
BORED WITH
ME...

WHEN HEARING
YOUR FEELING.

Tut-tut

Mh...

Mh...

BUT I...

WHENEVER I'M
WITH YOU, I FEEL
SO HAPPY.

YOU'RE SO
GENTLE,
SHUKA-SAN.

HA...

ME TOO
...

RIGHT
NOW....

I JUST WANT TO
TELL YOU...

WHAT
TO DO?

WHENEVER I'M
WITH YOU...





MR...

MM...

SHUKA-SAN

TELL ME MORE.

I LOVE YOU

I LOVE YOU SO MUCH.

MM...



THOUGH
WE STARTED
TO LIVE
TOGETHER,



Real

SHUKA-SAN,
DO YOU BEST
TO FINISH
THE DRAFT.

I'M
LEAVING





KENJI.



COME BACK
QUICKLY.



JUST TAKE
YOUR TIME.
YOU DON'T
HAVE TO
RUSH IT.

Shind

AA...

OF COURSE YOU'LL
COME BACK BUT...



SHUN-
SAN
YOU CAN'T
SLEEP
TONIGHT,
RIGHT?



EXOT.

THE ONE WHO
CAN'T SLEEP
IS YOU.

WHEN
YOU
COME
BACK...

WHISPER
YOUR
LOVE IS
FIXED IN
RETURN



Soft Romantic



SACHI MURAKAMI PRESENTS

Soft Romantic - Chapter 2

Scanner: Unknown

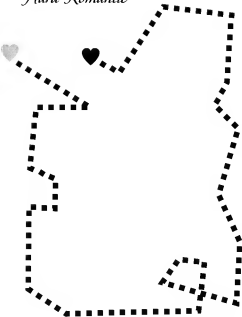
Translator & Editor: Tien

Proofreader & Qcqr: Khank

KIRA-KIRA



Hard Romantic



ASAMA & HONDA



Hard Romantic



EH...



WE ARRANGE
THAT BOOK
TOO?



YOU
DON'T
KNOW...

AH...

IT'S A SIMPLE
BOOK BY AN
UNKNOWN
PUBLISHER...

.....
.....

MIKAGAMI
SHUKA? AH...
HIS MANGAS
ARE POPULAR
AND SOLD
WELL...

BEHOLD,
FROM THIS
MONTH, THEY
WILL START
THE SERIAL
PUBLICATION

IS THAT
SO?

JUST AS
EXPECTED

ASAMI-KUN,
YOU KNOW SO
MUCH ABOUT
SHOJO MANGAS.



YOU'RE REALLY
A BIG FAN OF
SHOJO MANGAS.

Oh...
You even
read the
P.O.P. one
too.

I wrote
printed it.

I CAN'T DENY
THE FACT THAT
I'M A BIG FAN...

I REALLY LIKE
SHOJO MANGAS.

ハートマン
デイズ

AA... ONLY
ONE PERSON
ORDERED
THIS BOOK...

I THOUGHT THAT
IT DIDN'T SUIT
ME AT ALL
BECAUSE I'M
A MAN...

MAYBE THIS
PERSON SHARES
THE SAME
INTEREST
AS ME...

EVEN SINCE I
CAN REMEMBER,
NOT ONLY MY
SISTERS BUT
ALSO MY
BROTHER ARE
OBSESSED
WITH SHOJO MANGAS...

ESPECIALLY MY
BROTHER WAS SO
INTO THEM THAT
NOW HE IS A
SHOJO MANGA
EDITOR.

I DON'T
WANT MY
BROTHER
TO BE A
SHOJO MANGA
EDITOR.

Brother

I JUST
COULDN'T
STAY OUT
OF THAT...





HONDA?

EH?



AT THE TIME
LIKE THIS, I
SHOULD SAY
THAT, RIGHT?

はい
あう
WANT

"MY SISTER
ASKED ME
TO ORDER
IT"...



EH?

EH?

ASAWA?

AH, IS IT
YOU?

THAT DAY



THE ONE
WHO OR-
DERED THIS
BOOK...

IS YOUR



BOOK HOW TO PRINT SHOULD PRINTING



THAT'S
ENOUGH...
JUST PICK
THEM UP.

JOJO

MY
SISTER

JOJO



THE
GOOD
FATHER





HE'S ACHIDA
KAZUMA, MY
CLASSMATE.

CAN'T JUDGE
A MAN
THROUGH
HIS AP-
PEARANCE.

HE NOT
ONLY READER
SHOULD
DRAWER...

HE'S
CHEERFUL
AND AGE,
VERY GOOD
AT SPORT
TOO.

BUT ALSO
DRAWS IT...

I'M SURPRISED.
I NEVER
THOUGHT I
WOULD MEET AN
ACQUAINTANCE
HERE...

THE
BOOK IS
SO FAR

WELL...

A TYPICAL
POPULAR
GUY.



I UNDERSTAND
HIS FEELING.

THE SAME
THING

KEEP IT
SECRET?

IT'S BAD
BUT...

PLEASE DON'T
SAY THIS
TO ANY ONE
ELSE.

E...

THOUGH
I'M A BOY,
I ALWAYS
LIKE SHOULD
KUNOS...

IT'S A REASON
WHY I WAS BULLIED
IN THE ELEMENTARY
SCHOOL. I HAD TO
TRANSFER THEN.
THAT WAS A
BIG FUSS.

MAYBE FOR
SOMEONE COOL
LIKE YOU, JUST
LOOKING AT IT
WILL MAKE YOU
LAUGH BUT...

I REALLY WANT
TO BECOME
A SHOULD
MANGAKA.

EMP



HE ALWAYS
SHOWS AN
UNCONCERNED
FACE BUT...

NOW HE'S
ADDING
THAT KIND
OF FACE...



YOU
REALLY...

I'LL KEEP
SILENCE
FOR YOU

WORK
HERE...



9





POSSIBLE.
I WANT TO
CONTINUE IT.

YOU WANTS
IT?

.....



URGH...

AH...

THIS GUY IS
SO CUTE.



HE
DOESN'T
REFUSE



THAT
FACE...



WHEN WILL
YOU FINISH
HERE?





NN...

AH...

RELAX

NO

NO

AH...

IT

HURTS...

ASANA...

WHAT'S THIS?
HE IS...



REALLY OUT.

I THOUGHT
ASAKA ALWAYS
WENT OUT AT
LUNCHTIME,
THEN YOU
CAME HERE.

THINKING
OF IT, YOU
WENT TO
GATE.

THE GARDEN
FOR GUESTS...



SO I THINK
I'LL JUST
WATCH YOU
CAREFULLY.



I'M
THINK-
ING...

THAT KISS WAS
SO SWEET AS AN
EXCHANGE TERM
FOR YOUR
SILENCE...

THOUGH I KNEW
YOUR WEAKNESS
THAT YOU'RE A
HOMO, BUT THE
LIE WAS ME...

AN EARLY
DROUGHT
AND WATER
SCARCITY



WHAT?



...



I CAN'T
SAY...

THE ONE
WHO MADE IT
IS ME...

I'M VERY
HAPPY
THEN...

AT ASAMA'S PLACE,
THEY EVEN PUT IT
ON THE POP...

TALK
ABOUT IT,

THE ONLY SHOP
THAT ACCEPTS MY
ORDER OF THAT
BOOK IS ASAMA'S
PLACE...

ME TOO...

I THINK SO
TOO.

I THINK THAT
MANGA IS REALLY
A MASTERPIECE.

Shocked

Orin

AH...

ASANA...

HA...

WHAT ARE
YOU DOING?

A HAND-
SCRIPT?

I'M THINKING
WHAT YOU'RE
DRAWING...

EH?

AH...

EH?





"I ALWAYS
LOVE YOU"

ASANA

"I LOVE
YOU"

"IF IT'S FOR
YOU, I CAN DO
EVERYTHING".

IN THIS
SITUATION,
THESE LINES
ARE GOOD.

EAR



THIS AND THAT
SITUATION, TOO,
SUCH LINES
WILL WORK.

AA

SH?

REALLY?



WELL...

ASANA...

Ehah.

THIS FINAL
PART TOO...

I BECAME
PRETTY
OBSESSED
WITH SAGURO
BIRYOKU
LIKE THIS...

THAT'S
RIGHT

THAT'S
RIGHT



kiss





WHY?

WE WILL DO IT
LIKE THIS

YOURS'S
GETTING
HARD.

AAAAAAAA

TO BE
HONEST...

I'VE BECOME
SO OBSESSED
WITH THIS GUY...

AA...

AA...



HE'S SO
ADORABLE...

HE'S SO
ADORABLE
OF HIM

ASANA...

SO DON'T
LICK.

I JUST
TOOK THE
PE CLASS.

I BECAME SO
BOTHERED WITH
THE REASON
WHY HE DIDN'T
REFUSE ME...

BECAUSE
OF THAT...

WHEN I DO
SOMETHING
LIKE THIS...

ONE
THING
I
KNOW
FOR
SURE

ONE
THING
I
KNOW
FOR
SURE





HOPE WE WILL
GET ALONG WELL..

I'VE JUST
TRANSFERRED
HERE.



OR IT'S JUST
YOUR CUTE
FACE THAT
HASN'T
CHANGED
AT ALL..

YOU'RE STILL
KAZUKO-
CHAN?

IT CAN'T
BE..

NOTE: TITLE THE ONLY ONE THEY NAMED KAZUKO



ADAMA...

"TODAY JUST GO
AHEAD AND HAVE
LUNCH FIRST".

Don't let
him see the
to this

A MESSAGE
FROM
KAZUMA...

KAZUMA WENT
SOMEWHERE
WITH THE
TRANSFER
STUDENT...

IT'S NOTHING.
I'LL JUST
EAT EVEN
WITHOUT HIM.

OH... YOU TWO
OFTEN HAVE LUNCH
TOGETHER...?

He looks
embarrassed

I HEARD
THEY'RE OLD
FRIENDS FROM
ELEMENTARY
SCHOOL.

EAR

SO I HAD TO
TRANSFER
SCHOOL.

I WAS
BULLIED...

ADAMA
AND
KAZUMA



HE WILL DO
THE SAME

THINK HE DID
THAT TO ME TOO
LAST TIME

WON'T
HAPPEN AT
THAT
LEVEL

...

IS HE AN
IDIOT?

IT CAN'T BE...

MY HEAD,
DON'T
BE SO
STUPID...

BAM

NORMALLY A
BULLIED KID
WON'T FOLLOW
THE OTHERS
THAT EASILY.

HONDA







IS THAT FINE?
THE INCIDENT
JUST NOW...

50. ADAMS
WORKS FOR THE
SCHOOL CLUB
PRESIDENT, OK?



BEING PUNCHED BY THE
ONE HE USED TO BULLY
IN THE ELEMENTARY
SCHOOL.. EVEN THAT
GUY WANTS TO KEEP
IT SECRET, RIGHT?

IT WOULD
BE FINE.



YOU COULD
DO THE SAME
THING TO ME,
RIGHT?

SO WHY
DID YOU LET
ME DO IT
CURRENTLY??

MAYBE...

NO...

I MEAN WILL
HE DIE?

50. ADAMS
AND THE CLUB

YOU...

MAYBE IT'S
BECAUSE YOU'RE
GOOD LOOKING...

HEY....

AH...

THAT'S TRUE.

WHAT'S
THAT
GREAT
LINE? EH?

I THOUGHT
YOU WAS
SO GOOD
LOOKING...

I WANTED TO
SECRETLY MAKE
YOU MY MANGA'S
MODEL...



HOW
ABOUT
ASAMA?



IF YOU'RE NOT A
HOMO, WHY DID YOU
DO THAT TO ME?



I ALWAYS
WANTED TO
ASK YOU

YOU WANTED
TO DO IT?

WHY?



I FELT SO
RELEASED
THAT...



YOU DIDN'T
SLEEP WITH
THAT GUY
LIKE YOU DID
WITH ME.



THAT'S MY
ANSWER.





NN...



—

EH?

M...

I WON-
DERED
ABOUT IT.

...

I DIDN'T TELL
YOU BUT...

THE POP OF
SHOJO
MANGA CORNER
AT YOUR WORK
PLACE IS YOUR
HANDI-
CRAFT, RIGHT?

I thought it
wasn't my chance
at your workplace.

I ALSO LIKE
SHOJO
MANGAS.



I WANT TO
BECOME AN
EDITOR...

I KNOW THAT
AFTER I MET YOU.



SHOULD
MINDS...

SOMEDAYS I
WILL MAKE IT
WITH YOU.



YEAH.

ASHIMA

ME TOO.





FEELING SO
EMBARRASSED,
HONDA TOLD
ME...



I'LL HAVE MY
BELOVED EDITOR
READ ALONG THE
LINES FOR ME.

WHEN I
BECAME A
SHOJO
MANGAKA...



I FELT LIKE MY
HEART WOULD
JUMP OUT. IT
CAN'T BE
HELPED...

ASUNA

YOU READ
THE LINES
FOR ME
ONCE, RIGHT?

ASUNA.

I LOVE YOU.

SUCH A
ROMANTIC LINE...

I JUST
SPONCE UP

Hard Romantic / End

HARD ROMANTIC



Soft Romantic - Chapter 3

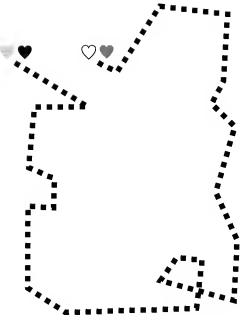
Scanner: Unknown

Translator & Editor: Tien

Proofreader & Qcqr: Khank

KIRA-KIRA





ASAMA BROS.'S STORY

Asama Bros.'s Story





HONDA-KUN
IS JUST IS,
RIGHT?

ED

WE ARE
HIGH SCHOOL
STUDENTS

KKA

KKA



I THOUGHT
HE WOULDN'T
GO TO THE
PARTY OF THE
PUBLISHER
AGAIN...

OH...

HE'S
GREAT.

WHEN I
HEARD THE
HONDA
KAZUMA IS
A MAN, I
WANTED TO
SEE HIM SO
MUCH...



I JUST
FIND NO
NEED TO
TELL YOU
THAT.

ED
KIND
ABOUT IT
BUT HE
DON'T
USE ME

I WAS REALLY
SURPRISED
WHEN I KNEW
NAKAGAMA
SHUKA IS
A MAN.

← PAN



NAKAGAMA
SHUKA GENSEI
AND THE
NEWCOMER
HONDA-KUN.

THEY'RE
CUTE.
♡

MY IMPRESSION
ABOUT YOU IS
SO DIFFERENT.

THOUGH
YOU'RE
SOMEONE
NEW!

BUT THOSE
LINES ARE
ALSO SO
GREAT...

IT'S HARD TO
TELL YOU'RE THE
ONE WHO WROTE
THOSE SHOULD
BE FILLED
OF ROMANTIC
LINES...

THOUGH
SHUKA-SAN
IS A MAN BUT
YOUR IMAGE
DIDN'T CHANGE
AT ALL.

.....
I'M SO
TOUCHED.

WHA?

SHUKA-SAN,
LEND ME
YOUR EAR.

LET ME
TALK TO
YOU
FOR
A
MOMENT.

AH...

THAT...



AND HAVE
HIM READ
ALoud FOR
ME.

NEXT
TIME, I'LL
WRITE
SOME
SWEET
LINES...

YOU
PURPOSELLY
SAY SOMETHING
LIKE THAT IN
FRONT OF ME,
RIGHT?

YOU'RE
JEALOUS.

SHUKA-SAN IS
SUPER CUTE.

YOU
WANT
TO
KISS
HIM?

.....

YES
YES.

YOU'RE
MOROSE.

YOU'RE
JEALOUS?



IT'S VERY
BEAUTIFUL.

YEAH.

TODAY, BEFORE
COMING HERE,
I WENT TO
CUT MY HAIR,
SO I HAD IT
DYED TOO.

ISN'T
IT TOO
BRIGHT?





IS THAT
GOT?

EH?

HE
SPEAKS
TOO
FAST
AND
HOT



TO
SURE
YOU
WELL

IS THAT
GOOD?
MY ORIG-
NAL HAIR
COLOR IS
DARKER.

SHAME
ON
THAT! NO
GOOD FOR
YOURSELF
TO BE
WASHED
THIS

HE'S SO
NATURAL
THAT
SHIGEKI-SAN
CAN'T
NOTICE IT.

AKIYUKI-SAN
IS SO
NATURAL.

HE'S A
NATURAL.

SO
EMBARRASSING

Soft Romantic - Chapter 4

Scanner: Unknown

Translator & Editor: Tien

Proofreader & Qcqr: Khank

KIRA-KIRA



The Rumour about Him

start



goal



SEKIYA & TSUTSUI

The rumour about him

THERE'S A
RUMOUR
THAT...

TSUTOMU - MY
CLASS MATE -
IS A MONO.

彼に関する ウワサ

ARE
KANSURU UWASA



GENYA...





IS IT
GREAT
FOR
YOU TO
COME
HERE?

BUT
THEY SAID
TSUTSUKI-
KUN IS GAY.

I DON'T
KNOW.

EH?

IS THAT
TRUE?

YOU
DON'T
WANT
TSUTSUKI?

AH...

OH...

THERE WILL
BE NO FILM
WITHOUT
SERIKA,
SO MAKE
SURE YOU'LL
COME.

TODAY
THERE'S A
GATHERING
AT THE
STATION
AT 7 PM



WHICH
KIND OF
MAN DO
YOU LIKE?

ARE YOU
HONOR?

YOU WON'T
LIKE SERIKU?

HEY,
TSUTSUKI.

UHM...

A
no
no

HOW
ABOUT
SOMEONE
LIKE ME?



SOME-
THING
LIKE
THAT
...

I JUST
CAN'T
ASK HIM.



TODAY



WE'LL MEET
AT THE KA-
RAOKE SHOP
IN FRONT OF
THE STATION.

TSUTSUGI,
WILL YOU
COME TOO?





I JUST
WANTED
TO TALK
TO HIM...

BUT HE
Said
"YES"
WITHOUT
THINKING.





I'M SO
HAPPY.

IT'S BAD.

ALSOBT
TUP
HONO

IS AM

NEXT

MY PARTNER
WILL BE THE
15TH SEAT,
ATOSHI-KUN

WHEN YOU'RE
CALLED,
JUST PICK
THE MICRO
QUICKLY

HAY,
IT'S
NOT A
GUY
JOKE

I'LL SING
NAKAMI'S
"OHAYO"



SO GREAT
IS THAT
BECAUSE
SEKIYA
INVITED
HIM?

It's obvious
that Teutsu-
kun is that
kind of people.



BUT IT'S
GREAT THAT
HE CAME
TO A PLACE
LIKE THIS.

AH...
TEUTSU-
KUN
WENT OUT
ALREADY.



WHAT ARE
YOU TALK-
ING? IDOT.

THERE'S
EVEN SOME
GUYS THAT
HAVE AP-
PROACHED
HIM.

HE HAS A
CUTE FACE,
RIGHT? HOW
DO YOU THINK,
SEKIYA?

"BE-
CAUSE I
INVITED
HIM"

I DON'T WANT
TO BE PROUD
OF IT BUT...

Don't be
proud
about
it.

I SEE-
KENDLE.

AH...
SEKIYA,
WHERE ARE
YOU GOING?





YO.

YOU'RE BORED,
RIGHT?

I WANT TO
KNOW THE
REASON.



...



E-H?

STREICH

THEN

TIME TO GO.

LET'S GO
HOME
TOGETHER.



IT'S FINE. IT'S
FINE. IT'S NO
FUN THERE.

SEKIYA, YOU
DON'T NEED
TO LEAVE
WITH ME.



THEN WHY
DID SEKIYA
INVITE ME?

UPSAK...



YOU...

WHY DID
YOU COME
TODAY?



EH?

YOU ALL
WERE
TALKING
ABOUT
ME...

JUST
NOW

BEING A
HOMO, RIGHT?



I'M
SLASHED
BACK...



ALL IS
THAT
SO?

IT'S
ONLY
I'M USED
TO THAT.

BE-
SIDE.

AM...

REALLY.

HOO.

IT'S THE
TRUTH.

WELL,
ACTUALLY
I...

IT SEEMS
THAT I'M
INTERESTED
AT GUYS
TOO...

THAT'S
IT.

EHT

I KNEW
YOU'RE
EASY-DOING
BUT...

YOU ALSO DO
IT WITH GUYS,
YOU REALLY
HAVE NO
PRINCIPLES.

YOU ALWAYS
DO THIS TO
GIRLS, RIGHT?

WHAT'S
THAT?

HE WAS
SUCH A
SECRET-
SIX
ABOUT ME?

LET'S
DO IT.

THEN
WHERE
WILL
WE GO
NOW?

WELL, AS
EXPECTED,

THINGS
DON'T GO
SMOOTHLY
BUT...

THAT
MEANS...

YOU WANT
TO TRY IT?

I KNOW A
LOVE HOTEL
WHERE WE
WON'T BE
RECOGNISED...

LET'S GO
THERE.

DIDN'T
TALK
AGAIN...

I DIDN'T HAVE
A CHANCE
TO TELL HIM
WHY I INVITED
HIM...

THOUGH
HE'S
FEELING
IT...

HE
DOESN'T
LET A WORD
OUT...

...

URGH
...



MAYBE IT'S
BECAUSE HE
DIDN'T WANT TO
SHOW HIS TRUE-
SELF TO AN
UNSERIOUS
PARTNER...

CAN I INVITE
YOU AGAIN?

TSUTSUKI...

MAYBE
THAT'S
NOT IT.

I THOUGHT
IT WAS
BECAUSE
HE WAS A
QUIET GUY
BUT...

2 - 2

OH MY,
DON'T STARE
AT THEM
LIKE THAT.

clamor

LOOK AT THAT.

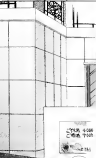
THINK
THEY'VE
DIED
YET...

clamor



WE'VE HAD
SEX 3 TIMES
SINCE THAT.





YOU...

I RE-
FUSED
HIM.

IF YOU
FIND THAT
SBO YRHR
ANNOYING,
JUST REFUSE
HIM CLEARLY.



AH...

blush

.....



.....

IT'S
BAD.

...

SHAYDE
...

FORWARD
TELEPHONE...

...

YOUR
VOICE...

THIS IS THE
FIRST TIME
I'VE EVER
HEARD IT.



I WON'T DO IT
WITH GERIYA
ANYMORE



SHORTLY AFTER
I REALIZED THAT
I LOVE HIM...

I WAS
DUMPED.



I FEEL
LIKE IT'S
TEARING MY
HEART...

EVEN NOW I
STILL CAN HEAR
TSUTSUKI'S VOICE.

AH...



IT'S THE
FIRST TIME...

I'VE LOVED
SOMEONE
THAT MUCH.



TSUTSUKI.

AH...



TODAY
HE WAS
CALLED OUT
TO SUCH A
PLACE...

I know
where

where
and they
couldn't
follow



WHY...



HE
LOOKED
AT ME...

WITH
THOSE
EYES.



WAIT!

HEY!

IT'S UNBELIEVABLE,
YOU REALLY...



DON'T
TELL ME...

YOU LIKE
HIM?

NO.



AFTER ME,
IT'S HIM,
HIM?

REALLY, THE
ONE THAT
HAS NO
PRINCIPLES
IS YOU
INSTEAD.



IT WAS
BECAUSE
SENRYA WAS
WATCHING...

I THOUGHT YOU
ABANDONED
ME ALREADY.



HUH?



AT FIRST
I'M JUST
CURIOUS.

SO...

I TRIED
KEEPING
MYSELF
NOT TO
FALL FOR
YOU...

I...

TSUTSU-
GUL



IT'S
BAD.

I FELT IN
LOVE WITH
YOU MORE
AND
MORE...

THAT I
CAN'T
HELP
IT.



I LOVE...

SEKITA...



WE'RE
JUST LIKE
IDOTS.



EH?



BECAUSE
YOU HELD
BACK YOUR
VOICE...

I THOUGHT IT
WAS BETTER
NOT TO TELL
YOU "I LOVE
YOU".



WHEN I
KNEW IT
WAS TRUE...



ALL THE TIME
I WANTED TO
ASK YOU...

WHETHER THE
RUMOR THAT
YOU'RE GAY
WAS TRUE
OR NOT.





MM...

MM...

MM...

WHY...

ET...

NO...

IT'S
FINE...

SO
MORE...

I CAN'T
STAND IT.

IT'S JUST
LIKE THIS
AND...

MM...



LET ME
HEAR YOU
MORE.

MY HEAD IS
ABOUT TO
BECOME BLANK.

Ah...

Ah...

Ah...

Ah...

Ah...

Ah...

SEKKA...



MORE
THAN THE
BODY
PLEASURE

MY HEART
TREMBLED
WITH HIS
VOICE.

...
AH
...

SENKA

THIS IS THE
FIRST TIME
I'VE BEEN
LIKE THIS.



SOMEHOW
I FEEL LIKE
I'M ABOUT
TO CRY...





The rumour about you / End

RUMOR ABOUT HIM



Soft Romantic - Chapter 5

Scanner: Unknown

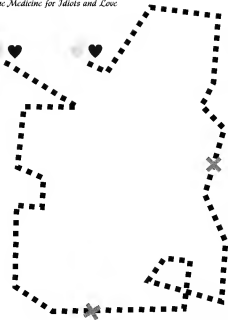
Translator & Editor: Tien

Proofreader & Qcqr: Khank

KIRA-KIRA



The Medicine for Idiots and Love



HIROUMI & CHIHIRO



恋と力に 如く

KOI TO CHIKARA

KI KO KUSURI



LET'S NOT BE
CHILDHOOD
FRIENDS
ANYMORE.

BE LOVERS
INSTEAD.

OF COURSE,
THE RESULT
IS...

WHEN WE
FINISHED DURING IT,
GAKURO'S FACE WAS
SO CUTE THAT I
SUDDENLY WANTED
TO SAY IT. I ALSO
HAD THE CONFIDENCE
THAT HE LOVES ME.

NOW, I
TURNED
ABOUT
THAT...



I DON'T
LIKE IT.



I SAID I DON'T
LIKE IT.

WHAT?



IT SEEMS LIKE
I WAS DECEIVED
BY THE GUY
THAT I'VE
SLEPT WITH.

I NEVER
THOUGHT YOU
WOULD SAY
SOMETHING
LIKE THAT.

WE'RE OVER.
EXOT.



WHAT CAN I
SAY? IF WE
AREN'T LOVER,
THEN WHAT IS
OUR RELATION-
SHIP? SEX
FRIENDS?
DON'T MAKE ME
LAUGH.

DAMN IT,
CHANGING.



AUNTIE...

MY MOM MADE
SOME JAM,
SHE WANTED
ME TO BRING
IT TO YOU.

OH,
THANK
YOU.

"WE'RE
OVER", HE
SAID.



YOUR "WE'RE
OVER" JUST
LOSES TO
YOUR APPET-
TITE THAT
EASILY?

HEY,
HEY,
HEY,
HEY!

AH... IT'S
TEMPURA.

WE MEET
EACH OTHER
SO OFTEN.

HE
COULDN'T
BEAT
ME
TO
EAT
FIRST.
A
DAY.

THEN
MAYBE I
SHOULD
EAT HERE.

TODAY, MY MOM
JUST MADE
CHIRASHI.

CHI-CHAN'S
FAVOURITE
DISH, RIGHT?
JUST EAT.



CRASH

Little is there you
can have a
Cousin?

TURN

I CAME
HERE
TO SEE
AUNTIE.

THERE'S
NOTHING
TO DO
WITH YOU.

IS THAT
SO?



zzz...

HEY,
WAKE
UP.

NORMALLY
PEOPLE
DON'T SLEEP
BOUNCELY IN
FRONT OF
THE ONE
THEY DUMPED.
RIGHT?

HE SLEPT
HERE RIGHT
AFTER FINISHING
THE MEAL.
IS HE A KID?

CAN HE
JUST
KISS?

HIROUM.

I THINK

HE
DIDN'T
DISLIKE
ME.

YOU EVEN HAD
SEX WITH ME
AND YOU WERE
PRETTY POSITIVE
TOO, WHY CAN'T
IT BE ME?

SINCE WE
MET THE
FIRST TIME
IN JUNIOR
HIGH...

NAL...

NAL.

HIROUM.

WHAT IS
THAT?

WHY DON'T
YOU JUST LET
HIM SLEEP IN
YOUR ROOM?

What had
she always said
that night?

NO. I'LL
SEND HIM
HOME.

BECAUSE
YOU'RE
CUTE.

I WANTED
TO KISS
YOU.





YOU'RE AN IDIOT.

pinch

ARGHHH!
IT HURTS...



I DON'T
KNOW
HOW TO
DO THIS.

CLOSE

UNIVERSITY
CAMPUS

UNIVERSITY
CAMPUS
CAMPUS

UNIVERSITY
CAMPUS
CAMPUS

WHEN I
MEET YOU
EVERYDAY...
AND I'M
SO HAPPY
ABOUT IT...

HOW CAN
I GIVE UP
ON YOU?

BUT WHAT
SHOULD I
DO FROM
NOW ON?



YOU'RE
LATE.



YOU COME
HERE
TO SEE
MY MOM,
RIGHT?



Go...

WHY ARE
YOU ALWAYS
LATE EVERY
TIME AUNTIE
IS NOT
HOME?

DO
YOU
KNOW
?

THAT'S
RIGHT.

WHY
ARE
YOU
ALWAYS
LATE?

EVEN IF
SHE IS
NOT HOME?



HEY,
CHIRO

TODAY MY
MOM WILL
COME HOME
VERY LATE.

SHE SAID
SHE WOULD
EAT OUT WITH
HER GROUP.

*I REALLY
CAN'T
UNDERSTAND
YOU,
CHIRO.*



I KNEW
THAT.



BECAUSE MY
MOM IS ALSO
IN THAT
GROUP.



I SAID I CAME
TO SEE AUNTIE.
BUT DON'T
TAKE THAT SO
SERIOUSLY.



I CAN'T UNDERSTAND YOU.

I ALSO DON'T UNDERSTAND MYSELF.

BE CAREFUL, I'LL KISS YOU.

YOU KNEW I LOVE YOU...

DO YOU WANT TO TEASE ME, RIGHT?

HIROKAWA

YOU CAN KISS SOMEONE NOT YOUR LOVER?

あか

I'VE
ALWAYS...

THOUGHT
ABOUT US
AS LOVERS.

YOU'RE SO
WEIRD.

ISN'T THAT
BECAUSE HEROMAN
SAID SOMETHING
LIKE THAT?

SOMETHING
LIKE THAT?

I JUST SPOKE
UP MY
FEELING...



WHEN YOU
CONFERRED TO
ME, I WAS SO
HAPPY. BUT
WHAT WAS OUR
RELATIONSHIP
UNTIL NOW?

I LOVE YOU
SO I HAD SEX
WITH YOU.

SO WHEN
I KNEW THAT
WE WERE NOT
LOVERS, YET
I'M SO
SHOCKED.



**SAKA
HISOKO!**



I'M REALLY
AN IDIOT.



I'VE LOVED
YOU

EVEN SINCE
OUR FIRST
KISS.



HISOU,
WHAT?

...



OF COURSE

I LOVE YOU



YOU MAY
HAVE
KNOWN
IT BUT...

I LOVE YOU
TOO.

LET'S DO
SOMETHING
THAT ONLY
LOVERS
WOULD DO...

LIKE
ALWAYS...



WHAT DO
YOU HAVE
TO ASK
FOR?

THEN CAN I
CONTINUE?



あとがき

4冊目のBBCです。

ありがたいー。

読んでくれる方と各編集の方々の
おかげです。

（担当森さま、制作担当二本木さ
ま、ありがとうございます！）

私にとっては身近と思われる、
『漫画家』がメイン主人公でした
が…

私には無理です。

32Pを1日で上げる なんて!!

ホント書くの遅いので…。

裏設定(なんがあったのか)としては、実層の本名は中河種夏で、ヨミだけ一緒、てのを考えていました。

どこにも出せなかったけど、もちろん小さい頃は「タネ／＼タネ」と呼ばれ、間違にどつき回されていたのでしょう。

描いてで「しまった！」と思ったのが、兄弟と意識して描いたら、ケンジと真二の髪型まで一緒にしてしまった事。

毛先とか変化つけたいつもりですが、何ともビヨヨー。

前髪の分け目くらい変えるよ！
と思ってる、そこのアナターあの分け目は、そこにつまじがあるのですよ、という事にしておきます。

それでは、またお会いできる事を祈って。

村上左知



●初出一巻●

ソフトロマンディック

ソフトロマンディック 2

ハードロマンディック

一現闘兄弟の闘合一

彼に因するウツサ

衆とバカに動く衆

あゝ若き

／小説b-Boy(04年12月号)掲載

／描き下ろし

／描き下ろし

／描き下ろし

／b-Boy LIA(04年7月)掲載

／小説b-Boy(04年8月号)掲載

／描き下ろし

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでもご意見、ご感
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